

## COMMUNICATION AND POLITICS IN THE POP-DEMOCRACY COMUNICARE E FARE POLITICA NELLA DEMOCRAZIA POP

**Conference of the Italian Association of Political Communication (AssoComPol)  
Rome | Sapienza University and LUISS University | 14-16 December 2017**

### **CALL FOR ABSTRACTS** (English Version)

In a world characterized by the growing conflation of politics and communication, where democracies are experimenting deep changes and facing challenging innovations, the interest towards political communication is globally growing. The implication on the paradigms and the scientific research agenda, as well as on the various disciplines, have been far-reaching. Always more, a deep and comprehensive knowledge of the dynamics and complexities of politics in the global age requires theories, methodologies, and tools of analysis which consider the epistemological and conceptual challenges generated by technological innovations and, more generally, by the developments of media systems and communication flows and by the rising of the so-called “pop-democracy”. Therefore, it is necessary to gain a better grasp not only of the theories on politics and communication, but also of the rooted systemic relationships on such theoretical and methodological perspectives.

We would encourage contributors to use the idea of crisis and *pop democracy* to reflect on challenges facing media and political communication research. These include (but are not limited to):

- The relationships between media and politics and their peculiarities in the frame of the pop-democracy.
- The roles of media and culture in relation to democracy, political trust and the public sphere.
- Mass media and social media influences upon ongoing ideological and political revolutions.
- The work of media and journalism in relation to the rising of the pop-democracy.
- The impacts of emergent media cultures, technologies and economies on political/geopolitical structures and conflicts.
- The role of politics and of the media system in generating fake news and dystopic story-tellings.
- The relationships between social media, dystopia and post-truth.



While the main theme of this conference is “Communication and politics in the pop-democracy”, the Italian Association for Political Communication operates an open and inclusive policy, and papers dealing with any aspect of media and politics are welcomed, as are papers from PhD students and early career researchers.

Proposals for papers should include the following: author’s/authors’ name, institutional affiliation and address, and email address, together with a paper title and abstract of not more than 250 words.

Proposals should be sent by **31 August 2017** to [convegno@compol.it](mailto:convegno@compol.it)

Notification of abstract acceptance: **15 October 2017**

Full papers must be sent? by **30 November 2017** to [convegno@compol.it](mailto:convegno@compol.it)

*How to write an abstract for AssoComPol Conferences:* [please read here](#)

Further information: <http://bit.ly/2rdcHtQ>

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